

ROBERT B. PERREAULT: CURRICULUM VITAE 2012

Bio-sketch

Since 1973, Manchester, N.H. native and lifelong resident Robert B. Perreault has worked in various capacities to promote his hometown's history as well as New England Franco-American culture. His works of nonfiction and fiction, written in French, in English or in both languages, include six books and more than 150 articles, essays, short stories, etc., published in the United States, French Canada or France. He is the author of a French-language novel, *L'Héritage* (1983), whose setting is Manchester's Franco-American community, and of a post-card history entitled *Manchester* (2005). His most recent book, *Franco-American Life and Culture in Manchester, New Hampshire: Vivre la Différence* was published in 2010 by the History Press in Charleston, South Carolina. He is a member of the first graduating class in Southern New Hampshire University's Master of Fine Arts in Fiction and Nonfiction program (2008) for which his thesis is a novel entitled "A Marriage Made in Purgatory."

Education

B.A., Sociology & French, St. Anselm College, 1972; junior year in Paris

M.A., French/New England Franco-American studies, Rhode Island College, 1981

M.F.A., Creative Writing (Fiction), Southern New Hampshire University, 2008

Work Experience

- (1988-present), conducting sessions in conversational French in the Native Speaker Program at St. Anselm College

- (mid-1970s-present), freelance writer, public speaker, historical tour guide, and photographer

- (1975-82), librarian-archivist of L'Association Canado-Américaine (ACA); writer-photographer (1975-82) and assistant editor (1980-82) of ACA magazine, *Le Canado-Américain*

- (1973-75), research assistant and oral-history interviewer for Tamara K. Hareven on the book *Amoskeag: Life and Work in an American Factory-City*

Extracurricular Activities

- (1986-present), lecturer, N.H. Humanities Council, currently on Amoskeag mill workers; Franco-Americans of Manchester; Grace DeRepentigny-Metalious' youth and education in Manchester; collecting vintage post cards in study of local history; past lectures on Jack Kerouac's Franco-American identity; Franco-American parochial school system in pre-Vatican era

- (off & on since 1981), co-humanist or humanist for various N.H. Humanities Council projects

- (1976-present), numerous radio, TV, documentary film, and videotape appearances

Awards

- (1994), Historic Preservation Award from the Manchester Historic Association

- (2000), Prix Spécial du Jury for a short story, "Les mains du père et du fils," fiction contest sponsored by France/Louisiane/Franco-Américanie, Paris, France